

Ken Phillips

Lighting/ Media Designer & Stage Manager

Selected Lighting & Media Design Experience

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<i>Little Women</i>	Lighting & Video Designer	Jacobs School of Music, IU	IN	Dir. Michael Shell
<i>Suor Angelica & Gianni Schicchi</i>	Lighting & Projection Designer	Jacobs School of Music, IU	IN	Dir. James Marvel
<i>Le Nozze Di Figaro</i>	Lighting Designer	Jacobs School of Music, IU	IN	Dir. Michael Shell
<i>Little Shop of Horrors</i>	Lighting Designer	Post Playhouse	NE	Dir. Chari Arespacochaga
<i>The Wizard of Oz</i>	Video Designer	Sierra Repertory Theatre	CA	AD. Scott Viets
<i>Phantom</i>	Lighting Designer	Quincy Community Theatre	IL	Dir. Brandon Thomsen
<i>Merrie England</i>	Lighting Designer	Gilbert & Sullivan Opera Company	IL	Dir. Shane Valenzi
<i>Diamonds & Divas</i>	Lighting Designer	Circa 21' Dinner Playhouse	IL	Dir. Warner Crocker
<i>La Hija De Rappaccini</i>	Lighting & Projection Designer	Fred Fox School of Music	AZ	Dir. Cynthia Stokes
<i>The Little Mermaid</i>	Lighting Designer	Post Playhouse	NE	Dir. Jennifer Poarch
<i>Orpheus In The Underworld</i>	Lighting Designer	Fred Fox School of Music	AZ	Dir. Cynthia Stokes
<i>The Addams Family</i>	Lighting Designer	Arizona Repertory Theatre	AZ	Dir. Danny Gurwin
<i>Young Frankenstein</i>	Lighting Designer	Post Playhouse	NE	Dir. Dewayne Barrett
<i>Evita</i>	Lighting Designer	Arizona Repertory Theatre	AZ	Dir. Danny Gurwin
<i>The Rape of Lucretia</i>	Lighting Designer	Fred Fox School of Music	AZ	Dir. Cynthia Stokes
<i>MODA Provacteur 2017</i>	Lighting Designer	Southern Arizona Aids Foundation	AZ	Sup. Peter Bleasby
<i>EDM Antigone</i>	Lighting Designer	Don Fox Designs, LLC	WA	Dir. Dewayne Barrett
<i>Cabaret</i>	Lighting Designer	Post Playhouse	NE	Dir. Don Fox
<i>The Merchant of Venice</i>	Lighting Designer	Arizona Repertory Theatre	AZ	Dir. Brent Gibbs
<i>L'enfant</i>	Lighting Designer	Fred Fox School of Music	AZ	Dir. Cynthia Stokes
<i>Beauty & The Beast (Opera)</i>	Lighting Designer	Fred Fox School of Music	AZ	Dir. Cynthia Stokes
<i>The Woman In Black, US Tour</i>	Lighting & Sound Technician	Royal George Theatre	IL	PM. Anshuman Bhatia
<i>The Emperor</i>	Programmer/ Light Board Opt.	Theatre For A New Audience	NY	LD. Mike Gunning
<i>Hands on a Hardbody</i>	Associate Lighting Designer/Programmer	Arizona Repertory Theatre	AZ	LD. Deanna Fitzgerald
<i>Outside Mullingar</i>	Assistant Lighting Designer	Arizona Theatre Company	AZ	LD. Xavier Pierce
<i>Cabaret</i>	Assistant Lighting Designer	Arizona Repertory Theatre	AZ	LD. Josh Hemmo
<i>The Tempest</i>	Projection Designer	Arizona Repertory Theatre	AZ	LD. Eve Bandi
<i>Beauty & The Beast</i>	Projection Designer	Post Playhouse	AZ	LD. Don Fox

Selected Stage Management Experience

<i>Big Hero 6 Laser Light Show</i>	Stage Manager	Disney's El Capitan Theatre,	CA	Sup. James Woods
<i>Shakespeare & Magic</i>	Stage Manager	AMDA LA	CA	Dir. Jennifer Bloom
<i>42nd Street</i>	Production Stage Manager	Post Playhouse	NE	Dir. Dewayne Barrett
<i>Monty Python's Spamalot</i>	Production Stage Manager	Post Playhouse	NE	Dir. Tom Ossowski
<i>Legally Blonde</i>	Production Stage Manager	Post Playhouse	NE	Dir. Tom Ossowski
<i>Bronies: The Musical!</i>	Stage Manager	Oddwing Productions	CA	Dir. Richard Israel

Education & Employment

Jacobs School of Music, Indiana University- Bloomington: Lighting Designer & Supervisor 2019-Present

The University of Arizona- School of Theatre, Film, & Television

MFA in Lighting Design 2015-2018. Creative Achievement Award & Outstanding GTA Award in Theatre, Film, & Television 2018.

BFA Theatre Production: Design & Technology, Emphasis in Stage Management 2010-2013. Outstanding Theatre Graduate.

Post Playhouse: Production Stage Manager & Lighting Designer 2014-2019

American Musical & Dramatic Academy, Los Angeles: On Staff Stage Manager 2014-2015

Training & Skills

Lighting:

-Experience teaching ETC Eos software. Experience programming intelligent and conventional lighting rigs on Nomad, Element, Ion, & Ion Xe. Gio, Basic GrandMA 2
-Experience with troubleshooting intelligent & conventional lighting equipment.
-Vectorworks & Lightwright proficient for drafting, 3d modeling, and show paperwork.
- Basic experience with Maya and Blender 3d software.

Sound & Video:

-Logic Pro proficient for editing and creating sound effects.
-Proficient engineering skills with QLab, Isadora, Watchout.
Watchout Certified trained- Chicago, IL.
-Experience with using Adobe Photoshop & Adobe After Effects for creating & editing video/ image content.

References

Please contact me for references.