

# Ken Phillips

Phone: 928-660-0184

## Stage Manager & Lighting Designer

Website: KGPhillips.com

### *Selected Stage Management Experience*

Email: kengenephillips@gmail.com

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<i>Big Hero 6 Laser Light Show</i>	Stage Manager	Disney's El Capitan Theatre, Hollywood	CA	Sup. James Woods
<i>Bronies: The Musical!</i>	Stage Manager	Oddwing Productions	CA	Dir. Richard Israel
<i>Shakespeare &amp; Magic</i>	Stage Manager	AMDA LA	CA	Dir. Jennifer Bloom
<i>The Little Mermaid</i>	Stage Manager	Post Playhouse	NE	Dir. Jennifer Poarch
<i>Footloose</i>	Production Stage Manager	Post Playhouse	NE	Dir. Jennifer Poarch
<i>Chitty Chitty Bang Bang</i>	Production Stage Manager	Post Playhouse	NE	Dir. Dewayne Barrett
<i>42nd Street</i>	Production Stage Manager	Post Playhouse	NE	Dir. Dewayne Barrett
<i>Shrek</i>	Production Stage Manager	Post Playhouse	NE	Dir. Dewayne Barrett
<i>Mamma Mia!</i>	Production Stage Manager	Post Playhouse	NE	Dir. Dewayne Barrett
<i>Crazy For You</i>	Production Stage Manager	Post Playhouse	NE	Dir. Dewayne Barrett
<i>Beauty &amp; The Beast</i>	Production Stage Manager	Post Playhouse	NE	Dir. Jennifer Poarch
<i>The Addams Family</i>	Production Stage Manager	Post Playhouse	NE	Dir. Dewayne Barrett
<i>Legally Blonde</i>	Production Stage Manager	Post Playhouse	NE	Dir. Tom Ossowski
<i>Monty Python's Spamalot</i>	Production Stage Manager	Post Playhouse	NE	Dir. Tom Ossowski
<i>Best Little Whorehouse In Texas</i>	Production Stage Manager	Post Playhouse	NE	Dir. Lori Berg
<i>All Shook Up</i>	Production Stage Manager	Post Playhouse	NE	Dir. Tom Ossowski
<i>Boeing-Boeing</i>	Stage Manager	Arizona Repertory Theatre	AZ	Dir. Brent Gibbs
<i>Cymbeline</i>	Deck Manager/ Weapons Master	Arizona Repertory Theatre	AZ	Dir. Brent Gibbs

### *Selected Lighting Design Experience*

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<i>The Addams Family</i>	Lighting Designer	Arizona Repertory Theatre	AZ	Dir. Danny Gurwin
<i>Young Frankenstein</i>	Lighting Designer	Post Playhouse	NE	Dir. Dewayne Barrett
<i>Evita</i>	Lighting Designer	Arizona Repertory Theatre	AZ	Dir. Danny Gurwin
<i>MODA Provacteur 2017</i>	Lighting Designer	Southern Arizona Aids Foundation	AZ	Sup. Peter Bleasby
<i>Orpheus In The Underworld</i>	Lighting Designer	Fred Fox School of Music	AZ	Dir. Cynthia Stokes
<i>EDM Antigone</i>	Lighting Designer	Don Fox Designs, LLC	WA	Dir. Dewayne Barrett
<i>The Emperor</i>	Programmer/ Light Board Opt.	Theatre For A New Audience	NY	LD. Mike Gunning
<i>The Woman In Black, US Tour</i>	Light/ Sound Board Opt.	Royal George Theatre	IL	PM. Anshuman Bhatia
<i>Outside Mullingar</i>	Assistant Lighting Designer	Arizona Theatre Company	AZ	LD. Xavier Pierce
<i>The Tempest</i>	Projection Designer	Arizona Repertory Theatre	AZ	LD. Eve Bandi

### *Education & Employment*

#### The University of Arizona- School of Theatre, Film, & Television

MFA in Lighting Design 2015-2018. Creative Achievement Award 2018, Outstanding GTA Award in Theatre, Film, & Television 2018.

BFA Theatre Production: Design & Technology, Emphasis in Stage Management 2010-2013. Outstanding Theatre Graduate.

Post Playhouse: Production Stage Manager & Lighting Designer 2014-2019

AMDA, Los Angeles: On Staff Stage Manager 2014-2015

Eugene O'Neill Theater Center- National Theatre Institute: Advance Director Spring 2014

### *Training & Skills*

#### Lighting:

- Very comfortable with ETC Eos software. Experience programming intelligent and conventional lighting rigs on Nomad, Element, Ion, & Ion Xe. Basic GrandMA 2.
- Extensive experience with troubleshooting and maintaining lighting equipment.
- Vectorworks & Lightwright proficient for creating and maintaining paperwork.

#### Sound & Video:

- Logic Pro proficient for editing and creating sound effects.
- Extensive knowledge of using Qlab for video & sound.
- Experience with using Adobe Photoshop and Adobe After Effects for creating & editing video content.

#### Stage Combat:

- SAFD Certified in Unarmed, Broadsword, Sword & Shield, Rapier & Dagger 2013/2016.
- Adjudication Teaching Assistant under SAFD Fight Director Brent Gibbs 2015-2018.
- Winter Wonderland Workshop: Stage Manager Intensive 2013 taught by J. Allen Suddeth; Martial Arts Intensive 2019 taught by Patrick Kelly.
- Comfortable working with Quarterstaff, Double Cutlass, Knife, Single Sword, Wing Chun Kung Fu, Prop Firearm Handling & Maintenance.

### *References*

Please contact me directly for reference info